

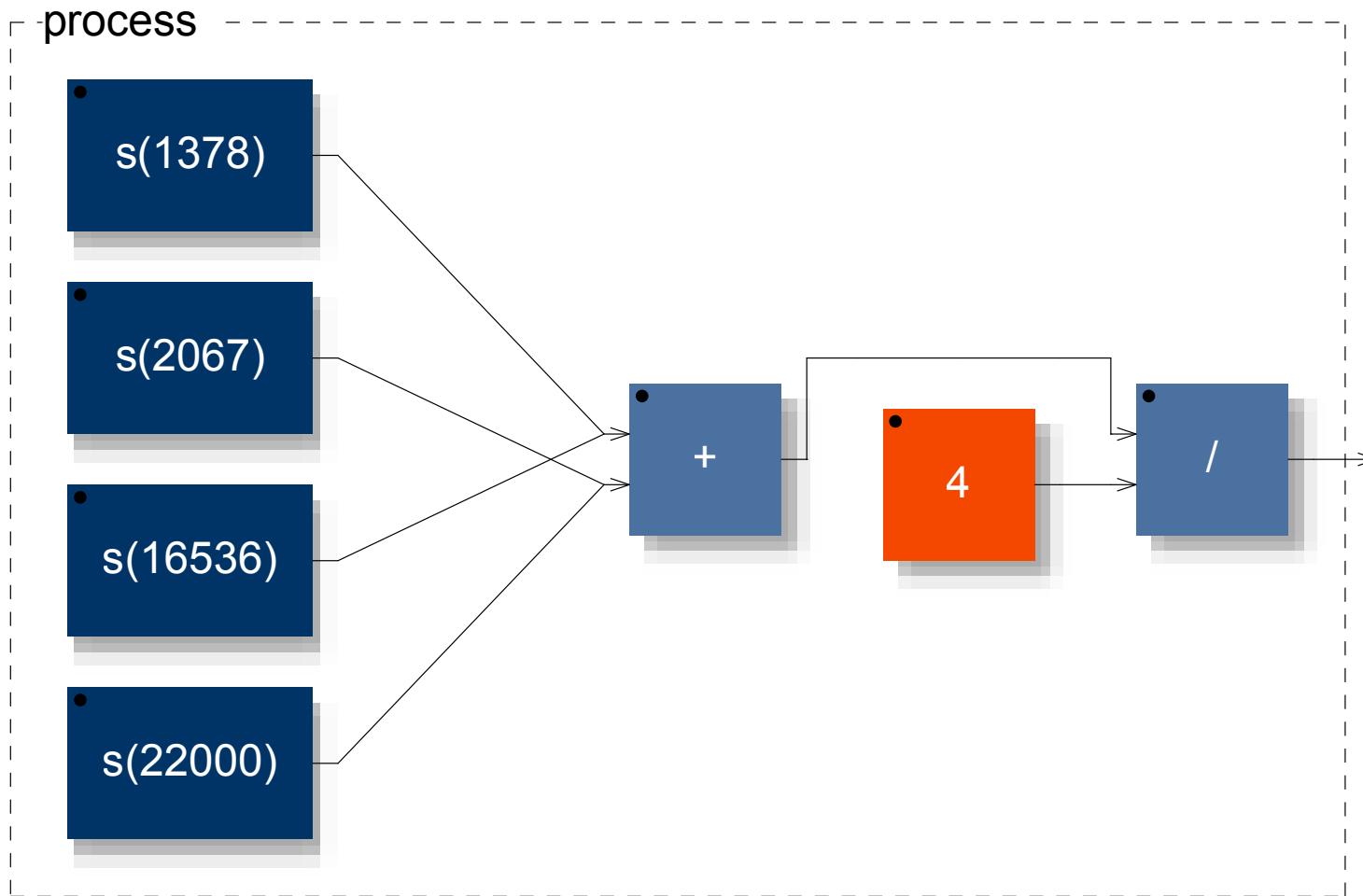
# Faustine

une plate-forme Faust vectorielle  
pour le traitement de signal multimédia

Karim Barkati, Haisheng Wang, Pierre Jouvelot  
CRI MINES ParisTech  
5 décembre 2013



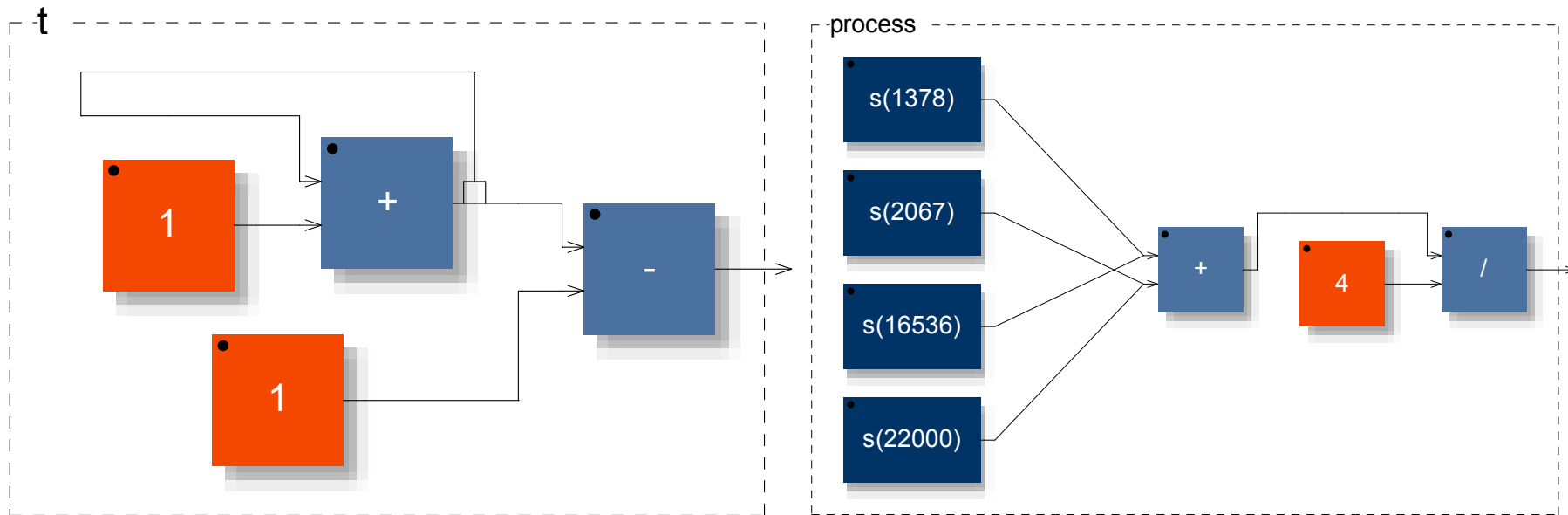
# Somme de 4 sinus normalisée



```

import("math.lib"); samplerate = 44100;
process = s(1378) , s(2067) , s(16536) , s(22000) :> + :/(4) ;
s(f) = 2.0*PI*f*t/samplerate : sin;
t = ( +(1) ~ _ ) - 1;

```



```

output0[i] = (FAUSTFLOAT)(0.25f * (sinf((0.19633173136719884f * iTemp0)) +
((sinf((3.13446886072451f * iTemp0)) + sinf((0.2944975970507983f * iTemp0))) +
sinf((2.3559807764063865f * iTemp0)))));

```

```
import("math.lib"); samplerate = 44100;
process = s(1378) , s(2067) , s(16536) , s(22000) :> + : /(4) ;
s(f) = 2.0*PI*f*t/samplerate : sin;
t = ( +(1) ~ _ ) - 1;
```

---

```
virtual void compute (int count, FAUSTFLOAT** input, FAUSTFLOAT** output)
{
    FAUSTFLOAT* output0 = output[0];
    for (int i=0; i<count; i++) {
        iRec0[0] = (1 + iRec0[1]);
        int iTemp0 = (iRec0[0] - 1);
        output0[i] = (FAUSTFLOAT)(0.25f * (sinf((0.19633173136719884f * iTemp0))
            + ((sinf((3.13446886072451f * iTemp0)) + sinf((0.2944975970507983f
                * iTemp0)))) + sinf((2.3559807764063865f * iTemp0)))));
        // post processing
        iRec0[1] = iRec0[0];
    }
}
```

- FAUST : « Functional Audio **Stream** », DSL
- « *The quick path from ideas to efficient DSP* »
- Algèbre de blocs-diagrammes
- Traitement du signal audio temps réel
- Orienté performance
- Compilateur écrit en C++
- Génération de code:
  - C, C++, LLVM, Java, javascript ;
  - MaxMSP, Pure Data, SuperCollider ;
  - LaTeX, SVG, Qt, etc.

Syntax	Type	Description
$n$	$\mathbb{S}^0 \rightarrow \mathbb{S}^1$	integer number: $y(t) = n$
$n.m$	$\mathbb{S}^0 \rightarrow \mathbb{S}^1$	floating point number: $y(t) = n.m$
$-$	$\mathbb{S}^1 \rightarrow \mathbb{S}^1$	identity function: $y(t) = x(t)$
$!$	$\mathbb{S}^1 \rightarrow \mathbb{S}^0$	cut function: $\forall x \in \mathbb{S}, (x) \rightarrow ()$
int	$\mathbb{S}^1 \rightarrow \mathbb{S}^1$	cast into an int signal: $y(t) = (int)x(t)$
float	$\mathbb{S}^1 \rightarrow \mathbb{S}^1$	cast into an float signal: $y(t) = (float)x(t)$
$+$	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	addition: $y(t) = x_1(t) + x_2(t)$
$-$	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	subtraction: $y(t) = x_1(t) - x_2(t)$
$*$	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	multiplication: $y(t) = x_1(t) * x_2(t)$
$\wedge$	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	power: $y(t) = x_1(t)^{x_2(t)}$
$/$	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	division: $y(t) = x_1(t)/x_2(t)$
$\%$	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	modulo: $y(t) = x_1(t)\%x_2(t)$
$\&$	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	logical AND: $y(t) = x_1(t)\&x_2(t)$
$ $	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	logical OR: $y(t) = x_1(t) x_2(t)$
xor	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	logical XOR: $y(t) = x_1(t) \wedge x_2(t)$
$\ll$	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	arith. shift left: $y(t) = x_1(t) \ll x_2(t)$
$\gg$	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	arith. shift right: $y(t) = x_1(t) \gg x_2(t)$
$<$	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	less than: $y(t) = x_1(t) < x_2(t)$
$\leq$	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	less or equal: $y(t) = x_1(t) \leq x_2(t)$
$>$	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	greater than: $y(t) = x_1(t) > x_2(t)$
$\geq$	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	greater or equal: $y(t) = x_1(t) \geq x_2(t)$
$==$	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	equal: $y(t) = x_1(t) == x_2(t)$
$!=$	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	different: $y(t) = x_1(t) != x_2(t)$

a : b

a , b

a ~ b

a <: b

a :> b

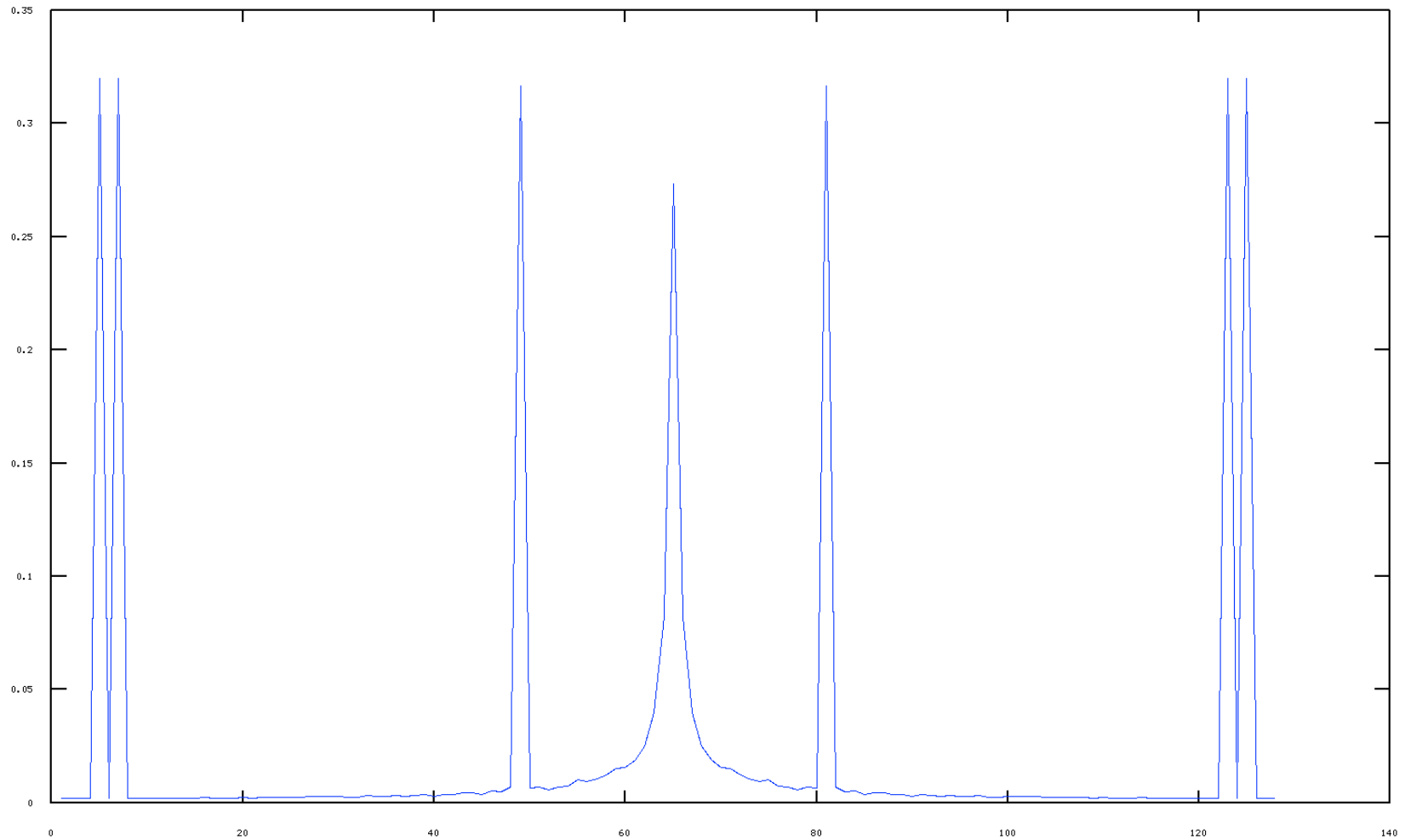
# Plan

1. Faust
2. FFT / vecteurs
3. LicensePlate / opérations morphologiques
4. Faustine
5. Discussion : design et performances
6. Perspectives

Pas de FFT?!



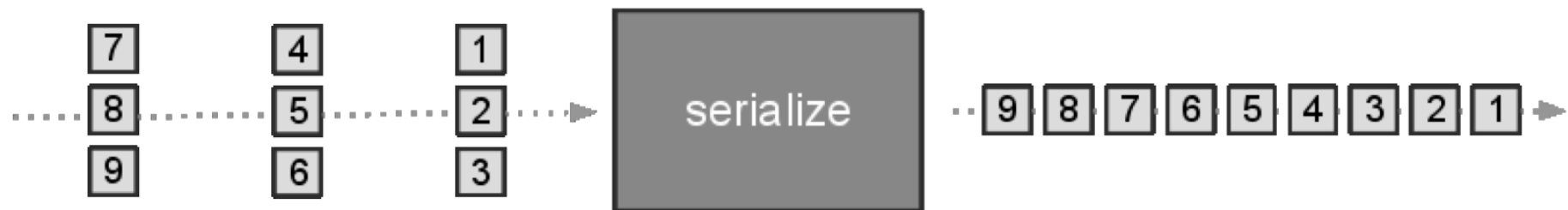
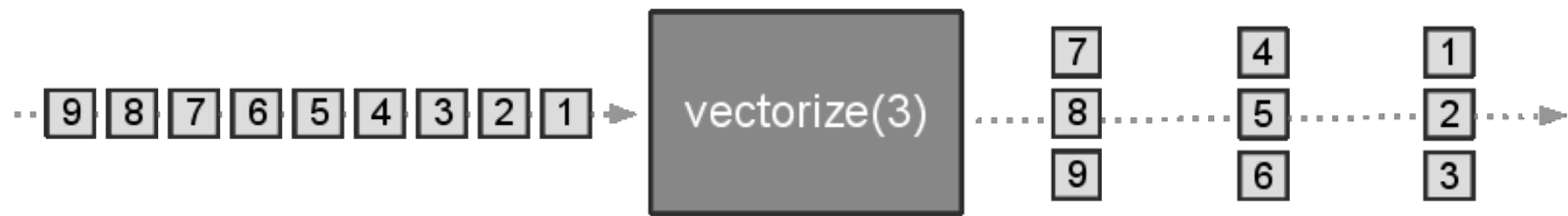
faustine -f fft.dsp -i sinsum.wav :-)



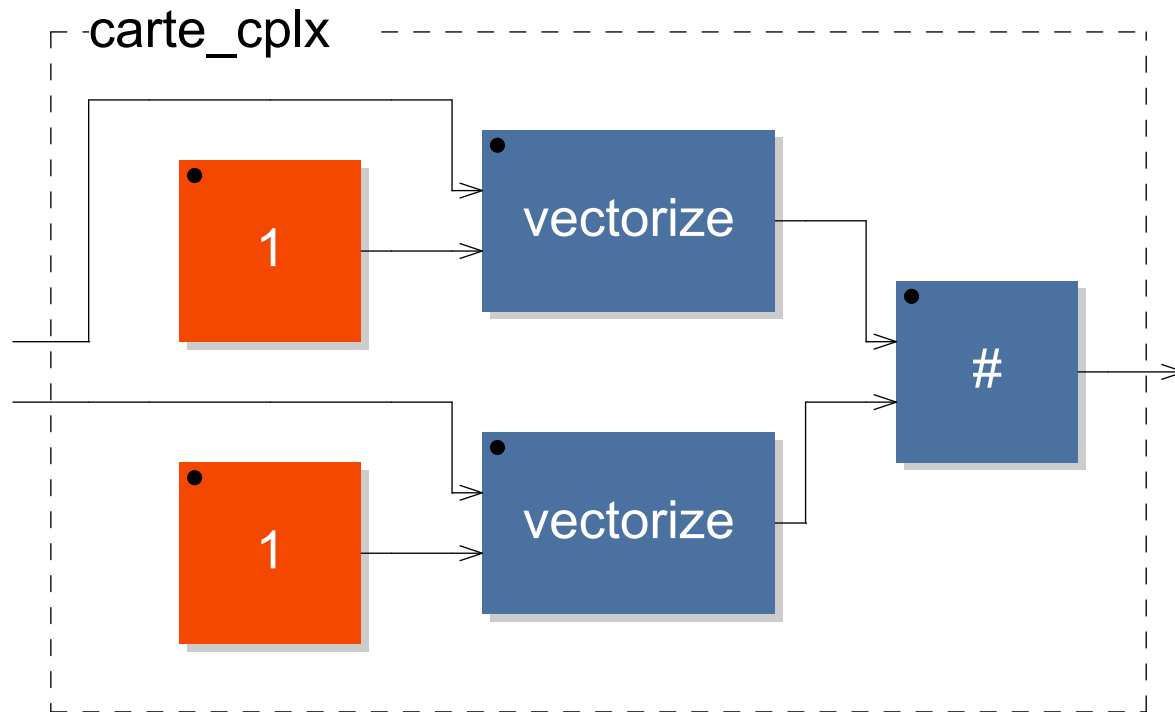
Pierre Jouvelot and Yann Orlarey. **Dependent vector types for data structuring in multirate Faust.**

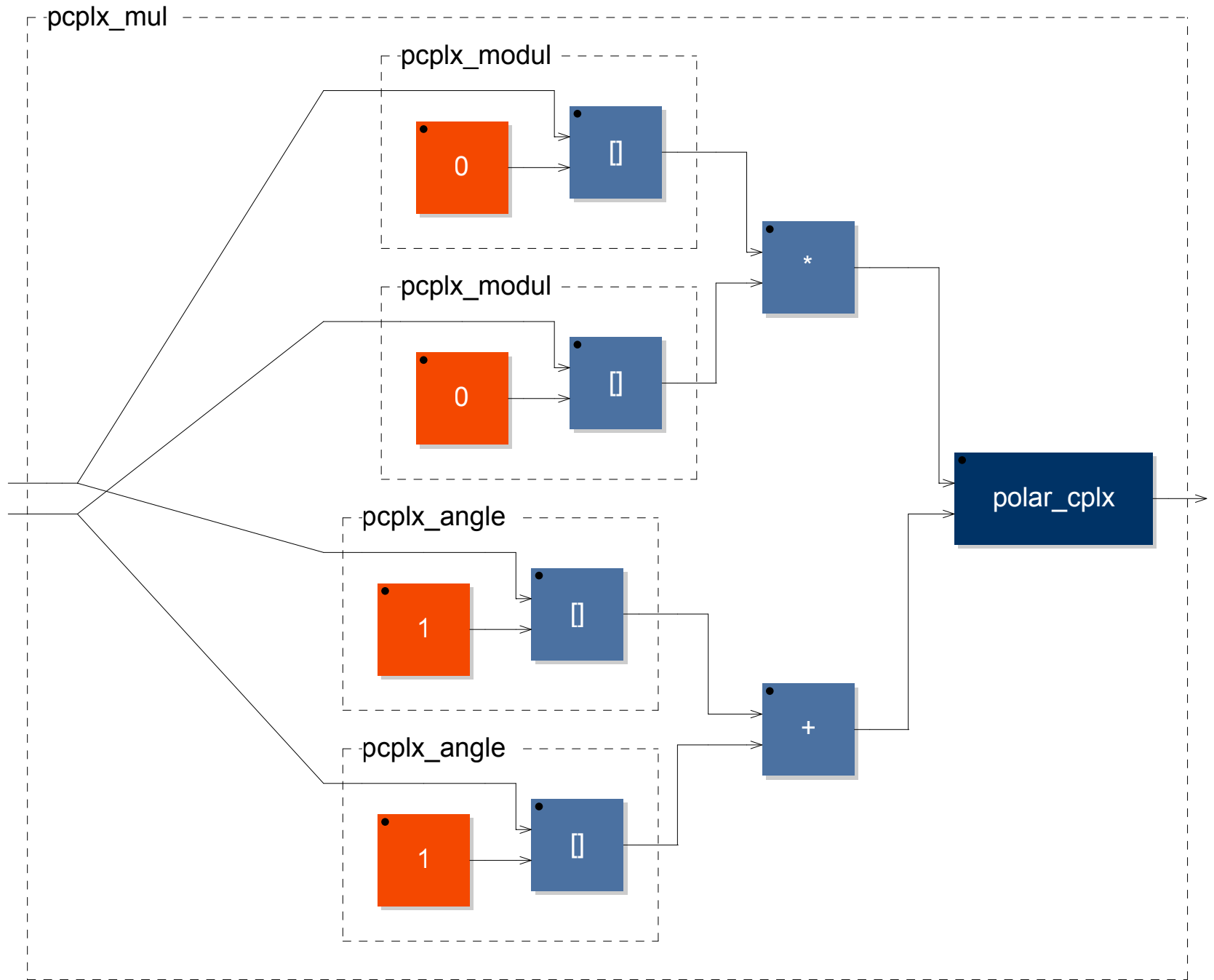
*Comput. Lang. Syst. Struct.*, 37:113–131, July 2011.

- **vectorize** :  $(\tau^f, \text{int}[n, n]^{f'}) \rightarrow (\text{vector}_n(\tau)^{f/n})$
- **serialize** :  $(\text{vector}_n(\tau)^f) \rightarrow (\tau^{f \times n})$
- **[ ]** :  $(\text{vector}_n(\tau)^f, \text{int}[0, n - 1]^f) \rightarrow (\tau^f)$
- **#** :  $(\text{vector}_m(\tau)^f, \text{vector}_n(\tau)^f) \rightarrow (\text{vector}_{m+n}(\tau)^f)$



# complex.lib



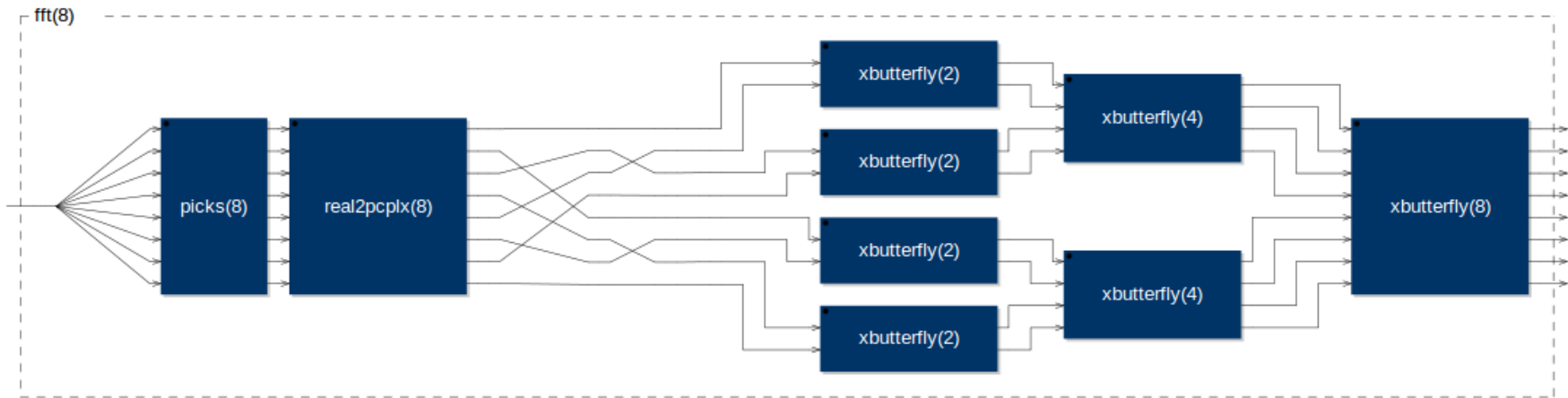


```
subsampling(n) = (_,n) : vectorize : [0];
```

```
t = _ ~ (1, _ : +);
```

```
process = t : subsampling(2);
```

Butterfly:  $O(N^2) \rightarrow O(N \log(N))$

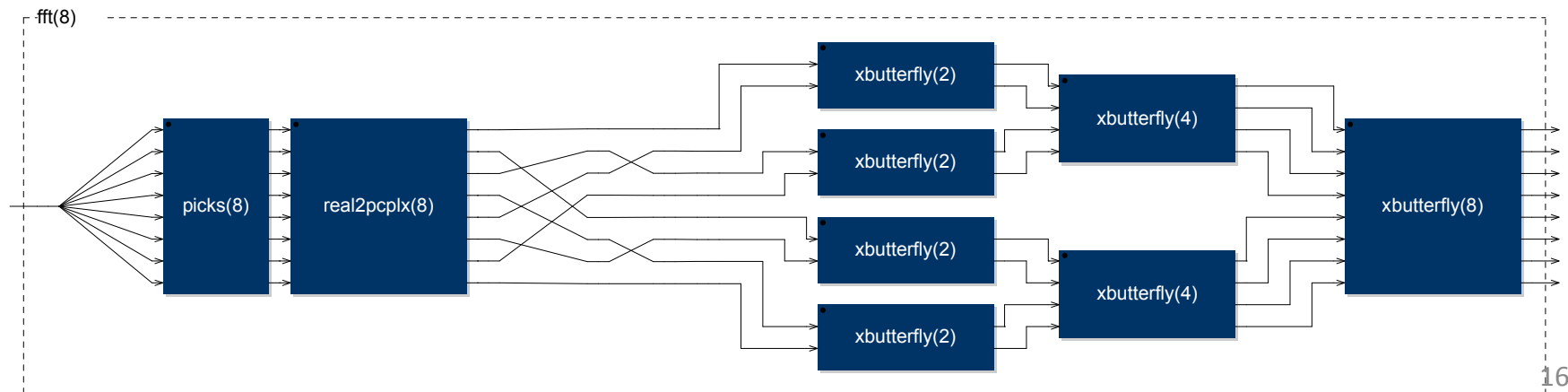


$$X_k = \underbrace{\sum_{m=0}^{N/2-1} x_{2m} e^{-\frac{2\pi i}{N/2} mk}}_{\text{DFT of even-indexed part of } x_m} + e^{-\frac{2\pi i}{N} k} \underbrace{\sum_{m=0}^{N/2-1} x_{2m+1} e^{-\frac{2\pi i}{N/2} mk}}_{\text{DFT of odd-indexed part of } x_m}$$

```

import ("fft.lib"); import ("complex.lib");
// Complex add and sub of butterfly-interleaved signals
butterfly(n) = (bus(n/2) , par(k, n/2, twiddle_mult(k, n))) <:
  interleave(n/2, 2) , interleave(n/2, 2) :
  par(i, n/2, pcplx_add) , par(i, n/2, pcplx_sub);
butterflies(2) = xbutterfly(2);
butterflies(n) = (butterflies(n/2) , butterflies(n/2)) : butterfly(n);
picks(n) = par(i, n, [ i ]);
fft(n) = _ <: picks(n) : real2pcplx(n) : shuffle(n) : butterflies(n);
process = vectorize(8) : fft(8) : pcplx_modules(8) : nconcat(8) : serialize;

```





# LicencePlate chez Faustine



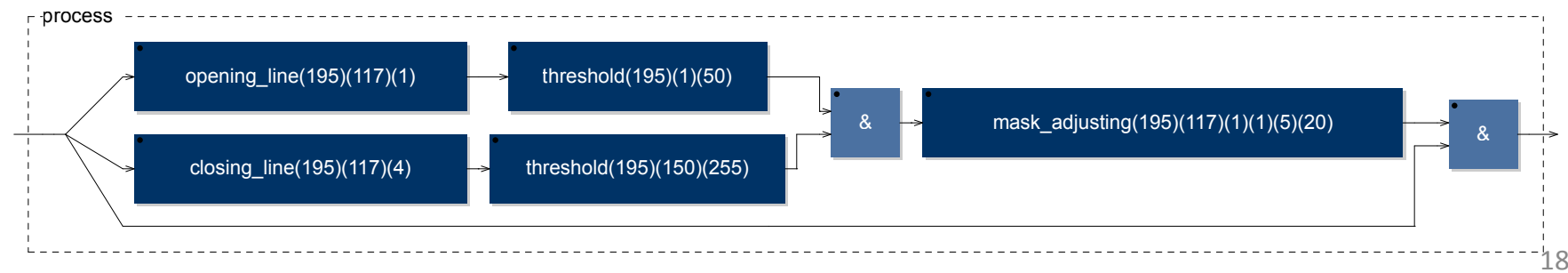
```

import("morpho.lib");
process = licenceplate(195, 117, 1, 4, 1, 50, 150, 255, 1, 1, 5, 20);

licenseplate(x, y, o1, c2, t3, t4, t5, t6, o7, o8, d9, d10) =
  _ <: (opening_line(x, y, o1) , closing_line(x, y, c2) :
  threshold(x, t3, t4) , threshold(x, t5, t6) : and :
  mask_adjusting(x, y, o7, o8, d9, d10)) , _ : and;

mask_adjusting(x, y, o7, o8, d9, d10) =
  opening_column(x, y, o7) : opening_line(x, y, o8) :
  dilations_square(x, y, d9) : dilations_line(x, y, d10);

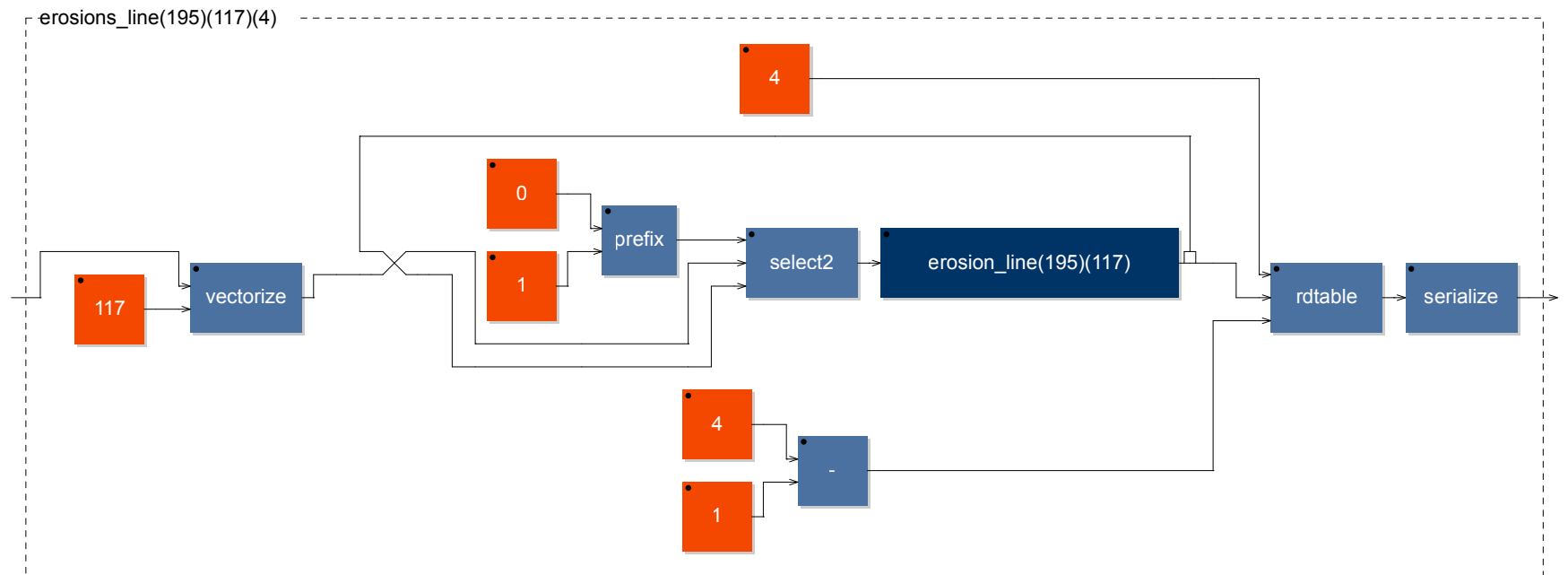
```



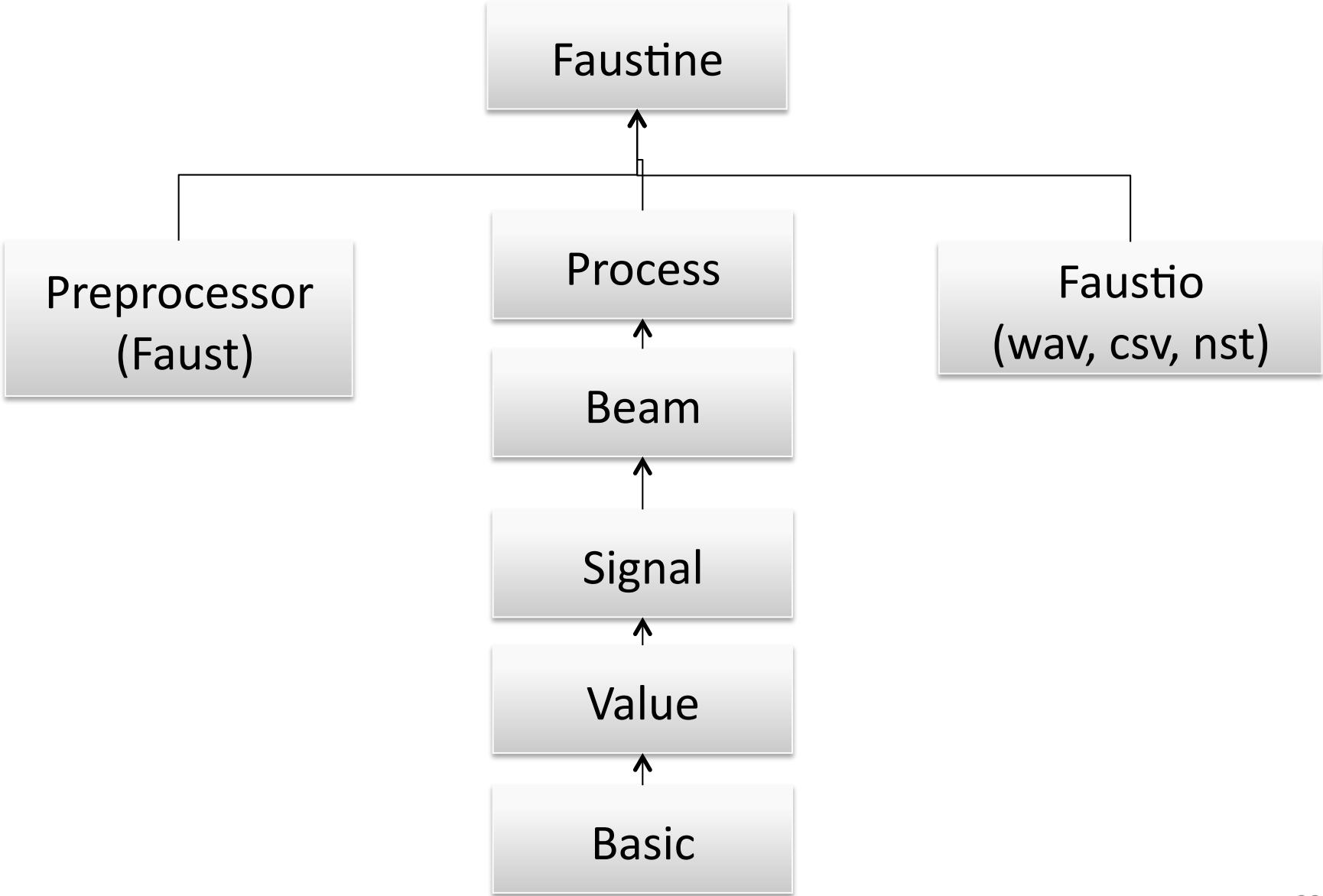
```
erosions_line(x, y, iter) = _ : (iter, ((cross : ((0, 1 : prefix), _, _ : select2) :
erosion_line(x, y))~_), (iter - 1)) : rhtable;
```

```
erosion_line(x, y) = serialize : eroding(x) : vectorize(y); // matrix io
```

```
eroding(n) = strel_shift_erosion, _, strel_shift_erosion : #, _ : # :
spray_by_three(n) : tri_mins(n) : nconcat(n); // vector io
```



# Faustine Architecture



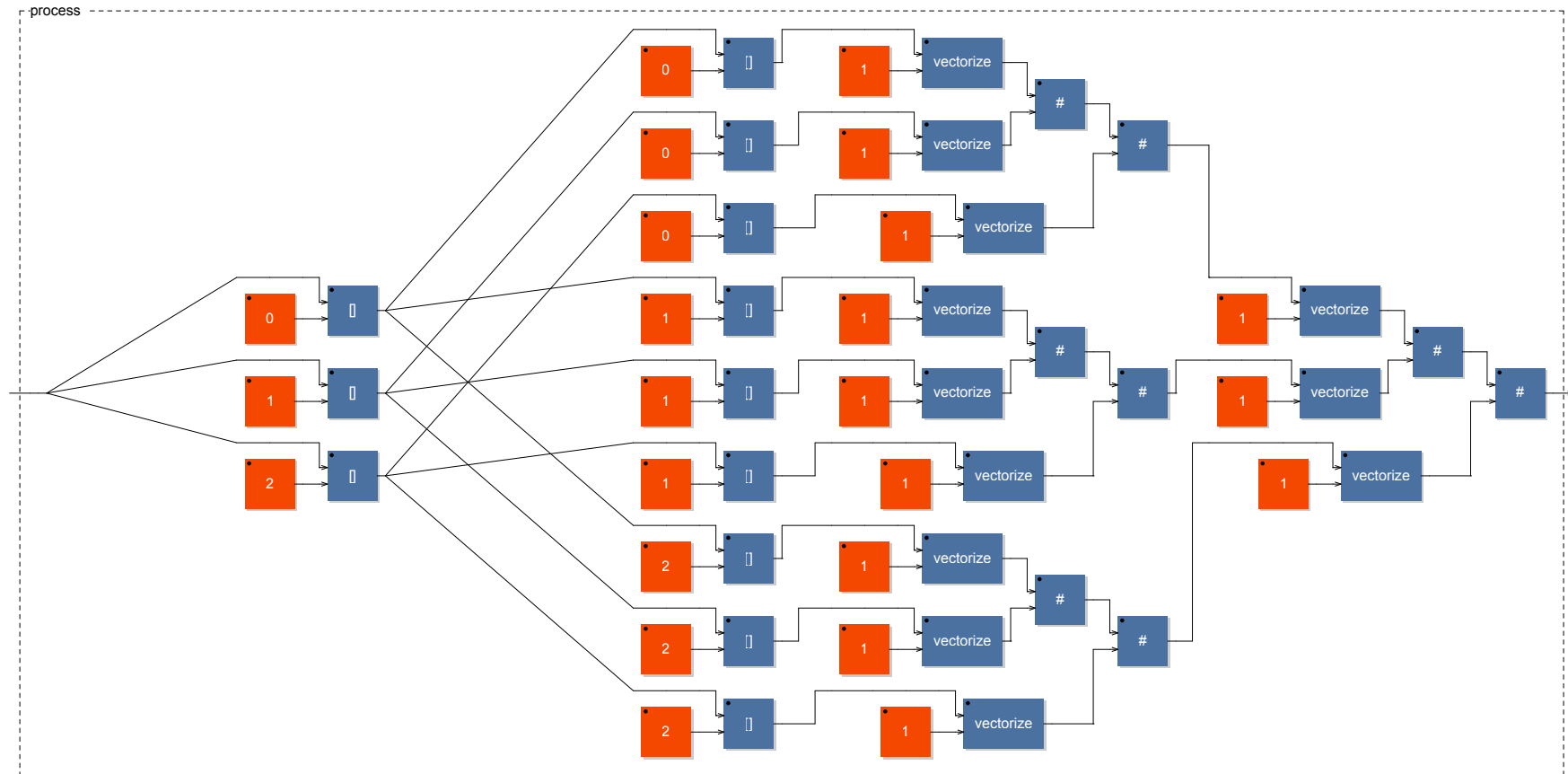
# Discussion

- Fonctions GUI
- Macros dédiées aux vecteurs
- Elargissement du domaine d'application
  
- Performance de conception
- Performance d'exécution
- Macro expansion

\_ : access x as {  
    [ 0 ] ==> x;  
    [ 1 ] ==> -x;  
}

- Ubuntu 12.04 LTS desktop avec deux Intel Core 2 Duo CPU E8600 64-bit 3.3GHz chacun, et 3.7 Go de RAM.
- FFT: 22.4 secondes pour une fenêtre de 128 échantillons en 64 bits.
- LicensePlate: 812 secondes, pour une petite image de 195 x 117 pixels.
- LicensePlate: > 15 heures... pour une image de 640 x 383 pixels... (macro-expansion)

# Transposition 3x3





```
process = matrix_transpose(3,3);
```

```
matrix_transpose(n, m) =
```

```
  _ <: par(i, n, [ i ]) <: par(j, m, (par(i, n, [ j ]) :  
    concats(n))) : concats(m);
```

```
concats = case {
```

```
  (1) => vectorize(1);
```

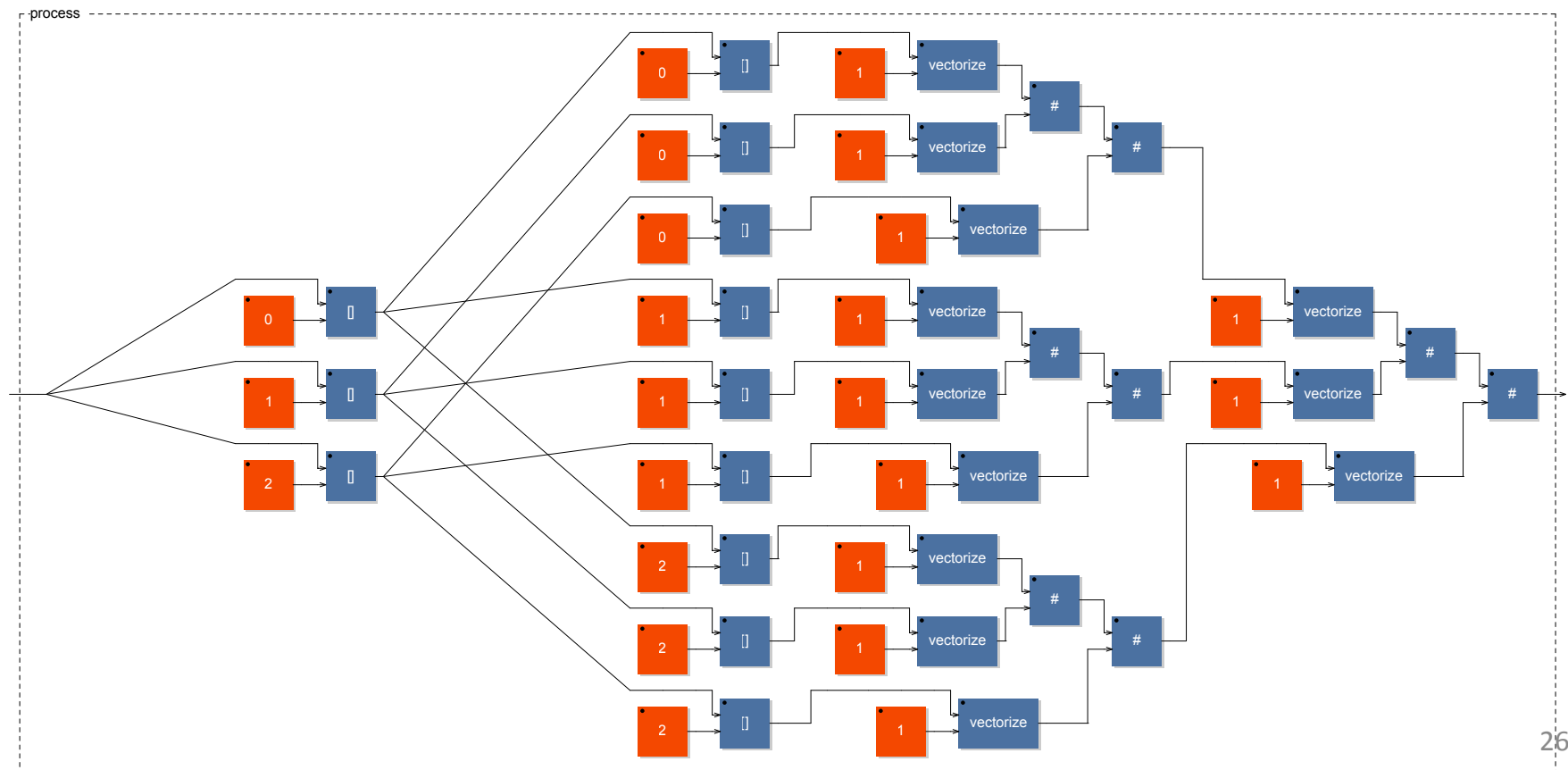
```
  (n) => concats(n-1) # vectorize(1);
```

```
};
```

```

matrix_transpose(n, m) = _ <: par(i, n, [ i ]) <:
  par(j, m, (par(i, n, [ j ]) : concats(n))) : concats(m);
concats = case {
  (1) => vectorize(1);
  (n) => concats(n-1) # vectorize(1); };

```



# Perspectives

- Vérification de type en statique
- Exploration de l'espace de design de DSL
- Tests de compromis spécificité-vs-généralité
  
- Vecteurs imbriqués
- FLOPS 2014, « Faustine: a Vector Faust Test Bed for Multimedia Signal Processing », KB, HW, PJ
- Interpréteurs pour la conception de DSLs
  
- Projet ANR FEEVER 2014-2017 (Mines, Grame, St-Etienne, INRIA)

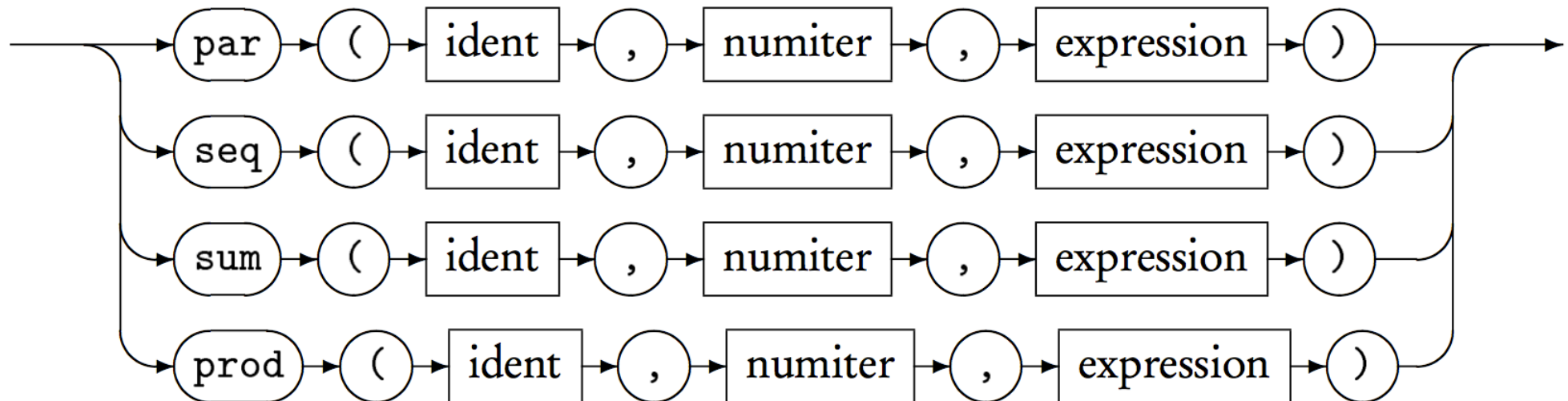
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Syntax	Pri.	Assoc.	Description
$expression \sim expression$	4	left	recursive composition
$expression , expression$	3	right	parallel composition
$expression : expression$	2	right	sequential composition
$expression <: expression$	1	right	split composition
$expression :> expression$	1	right	merge composition



**Definition 15 (Beam Bound  $\mu(m, z)$ ).**

The bound  $\mu(m, z)$ , in  $\mathbb{N} \cup \{\omega\}$ , of a beam  $m$  of beam type  $z$  is defined by

$$\mu(m, z) = \min_{i \in [1, |z|]} \lfloor \frac{m[i]}{\#(z[i])} \rfloor ,$$

where, for all  $n \in \mathbb{N}$ , we have  $n/0 = \omega$ .

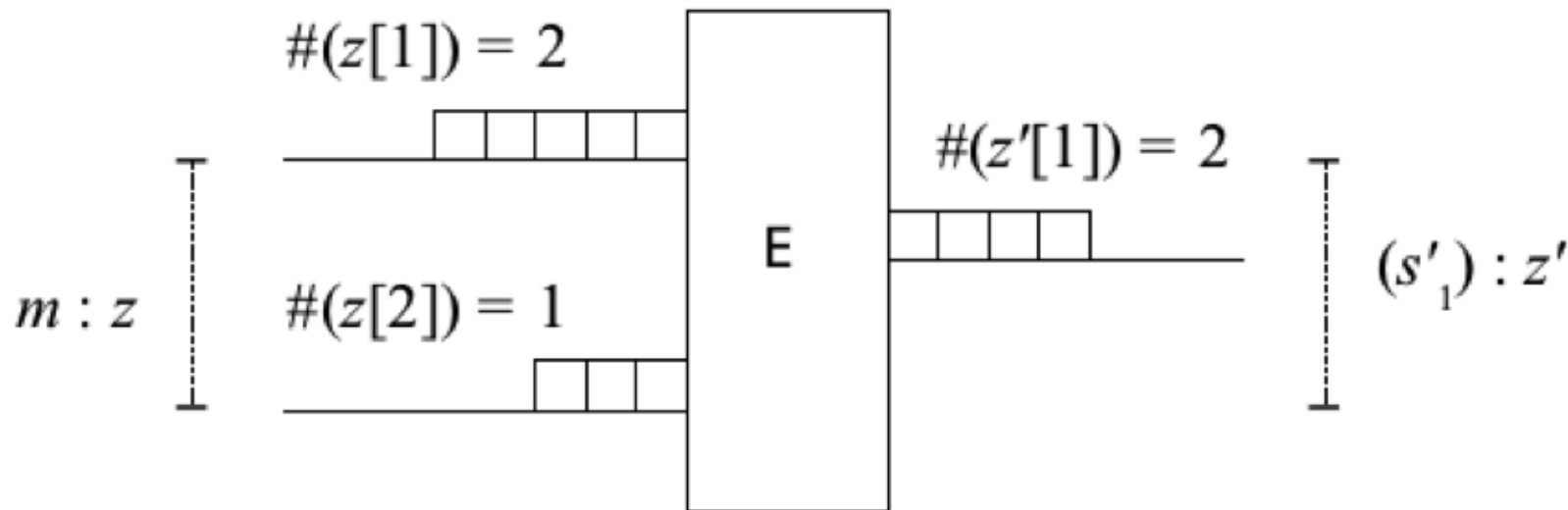


Figure 5: A beam bound example, with  $m = (s_1, s_2)$  and  $\mu(m, z) = 2$ .

**Theorem 4 (Rate Correctness).**

*For all  $E, T, z, z', c, r, m$  and  $m'$ , if*

$$r : T ,$$

$$m : z ,$$

$$T \vdash E : z \rightarrow z' ,$$

*then  $|z'| = 0 \vee \mu(m', z') \leq \mu(m, z) + @_T(E)$ , where  $m' = p(m) : z'$  and  $p = E \llbracket E \rrbracket r$ .*

## OVERVIEW

=====

Faustine is an interpreter for multi-rate FAUST programs, written in OCaml, at CRI of MINES ParisTech, and covered by the GNU Public License V3 (see LICENSE.txt).

FAUST (Functional Audio Stream) is a functional programming language specifically designed for real-time signal processing and synthesis. It targets high-performance signal processing applications and audio plug-ins for a variety of platforms and standards. <<http://faust.grame.fr>>

Faustine provides support for some vector features presented in the paper "Semantics for Multirate Faust", written by Pierre Jouvelot and Yann Orlarey, 2009:

- vectorize
- serialize
- [ ] (pick an element from a vector)
- # (concatenate two vectors)



## CONTENTS

-----

benchmarks/	benchmark result files
Changes.txt	what's new with each release
configure	compilation configuration script
examples/	vector examples (fft, image processing...)
INSTALL.txt	Faustine installation instructions
interpreter/	Faustine's interpreter source code
lib/ morpho.lib...)	library files in Faustine (fft.lib,
LICENSE.txt	license and copyright notice
Makefile	main Makefile to compile and install
README.txt	this file

## Installing Faustine on a Unix machine

=====

### PREREQUISITES

-----

- \* OCaml is needed (tested versions: 3.12.1, 4.00.1).
- \* Faust is needed (tested version: 0.9.24).
- \* The GNU C compiler gcc is recommended.
- \* Standard development utilities are required, such as  
  `make' (install XCode command line tools on Mac OS).

### INSTALLATION INSTRUCTIONS

-----

0- Faustine's git repository can be cloned calling:

```
git clone https://scm.cri.ensmp.fr/git/Faustine.git
```

34

1- Configure the system. From within the Faustine directory,

Multimedia : wave file (.wav), csv file (.csv), **nested vector (.nst)**

.nst example :

4 : scalar

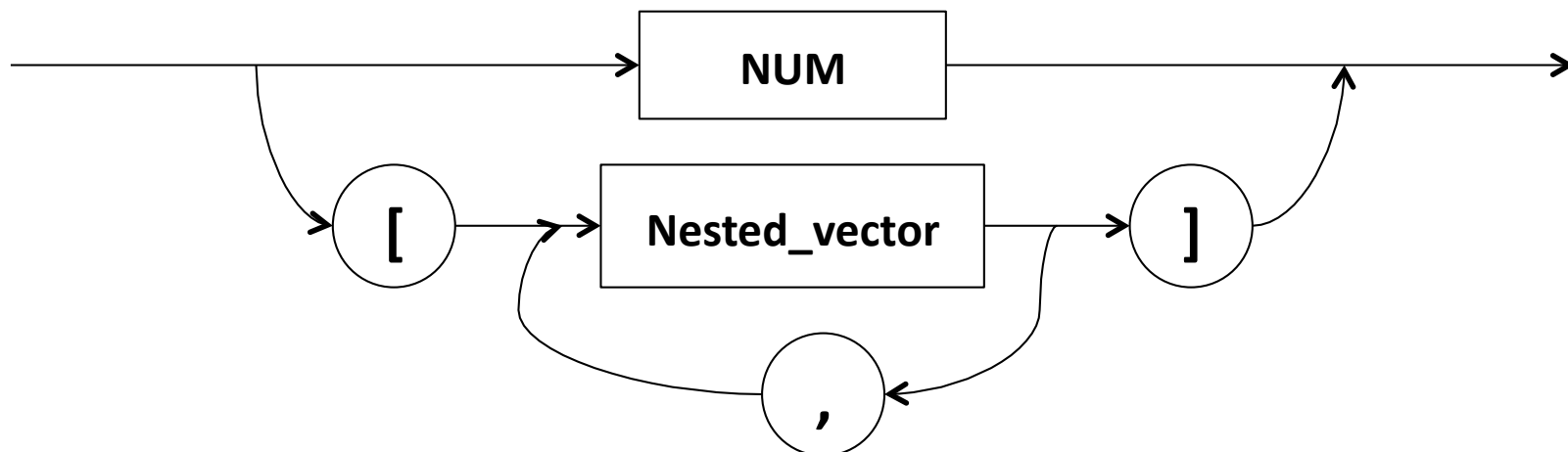
[4] : vector of one element

[4, 5] : vector of two elements 4 and 5

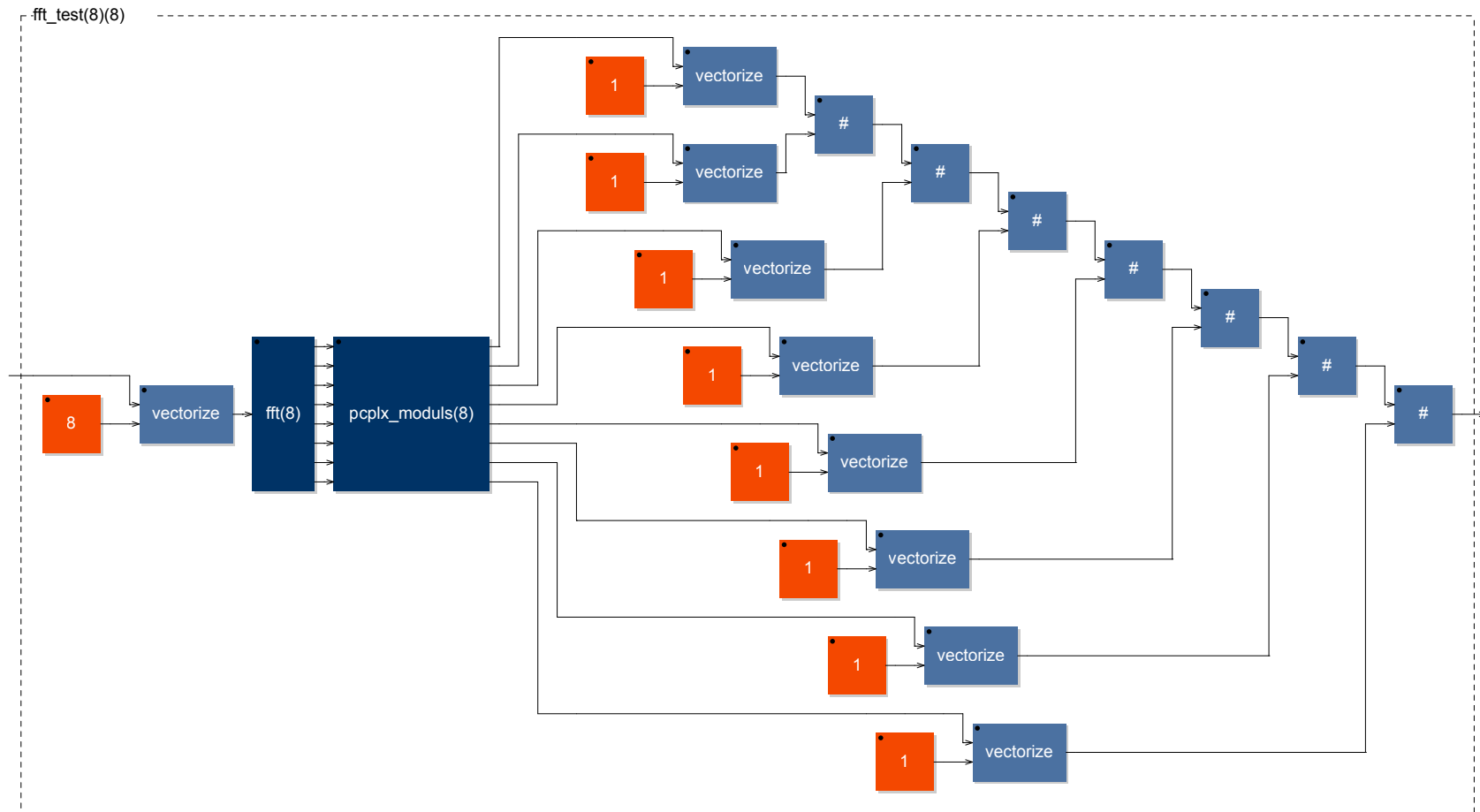
[[1, 2, 3], [4, 5, 6]] : vector of vectors

[[[1], [2]], [[3], [4]]] : vector of vectors of vectors

Nested\_vector



# nconcat



FAUST programs  
describes a signal processor.

The role of a signal processor is to transform a group of (possibly empty) input signals in order to produce a group of (possibly empty) output signals.

Most audio equipments can be modeled as signal processors.