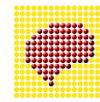


# Field Evaluation with Cognitively-Impaired Older Adults of Attention Management in the Embodied Conversational Agent *Louise*

P. Wargnier, G. Carletti, Y. Laurent-Corniquet,  
S. Benveniste, P. Jouvelot and A.-S. Rigaud.

4<sup>th</sup> IEEE International Conference on Serious Games and Applications for Health (SeGAH), Orlando, USA – May 13<sup>th</sup> 2016



# Motivations

- Over 100 millions people with dementia by 2050
- Dementia = loss of cognitive functions due to brain diseases in older adults
- High care costs
- Caregivers shortage

# Outline

1. Motivations
2. Project overview
3. Why ECAs?
4. The Louise ECA
5. Attention estimation method
6. Evaluation
7. Anthropological analysis
8. Conclusion and future work

# Project overview

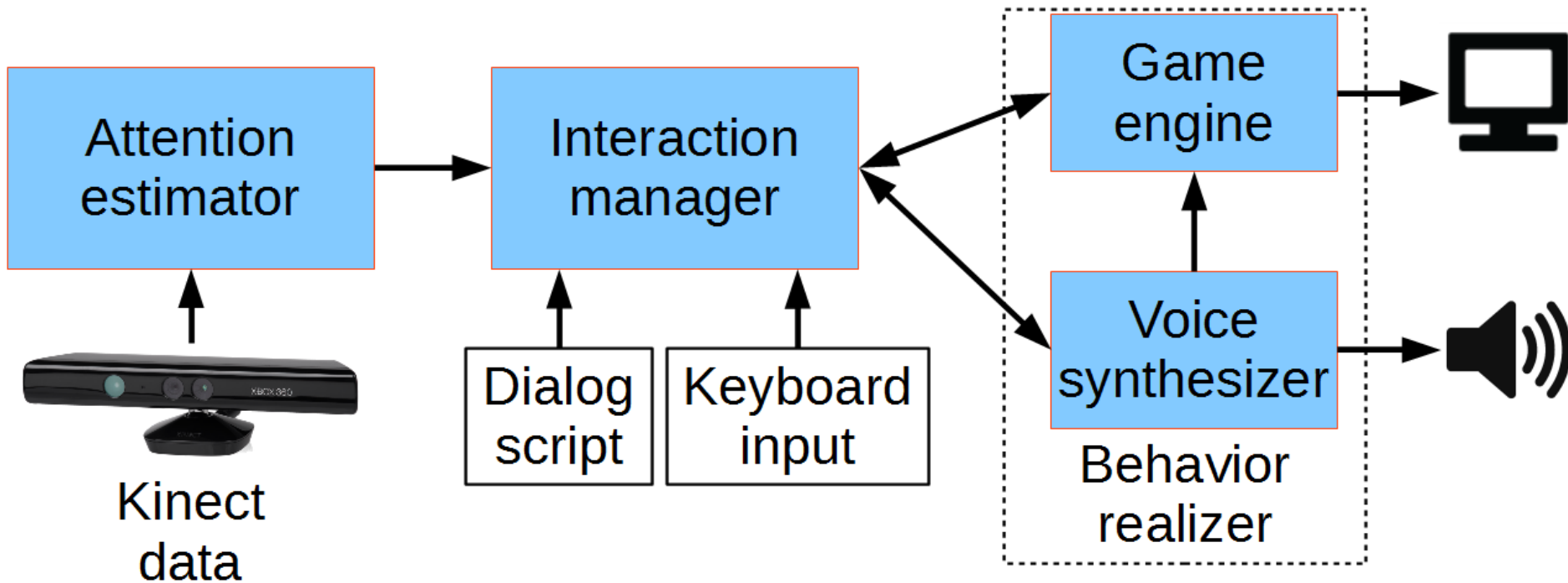
- Challenge: Building an adapted user interface for older adults with cognitive impairment (and low computer literacy)
- Proposed solution: embodied conversational agents (ECAs)
- Design methodology: user-centered “living-lab” approach
- Place: Broca Hospital (Paris, France)

# Why ECAs?

- Good task performance
- Attention and engagement
- Natural interaction
- Trust
- Better understanding
- Non-verbal behaviors
- Personalization



# The Louise ECA (1/2)



# The Louise ECA (2/2)



Figure 1 – ECA's embodiment

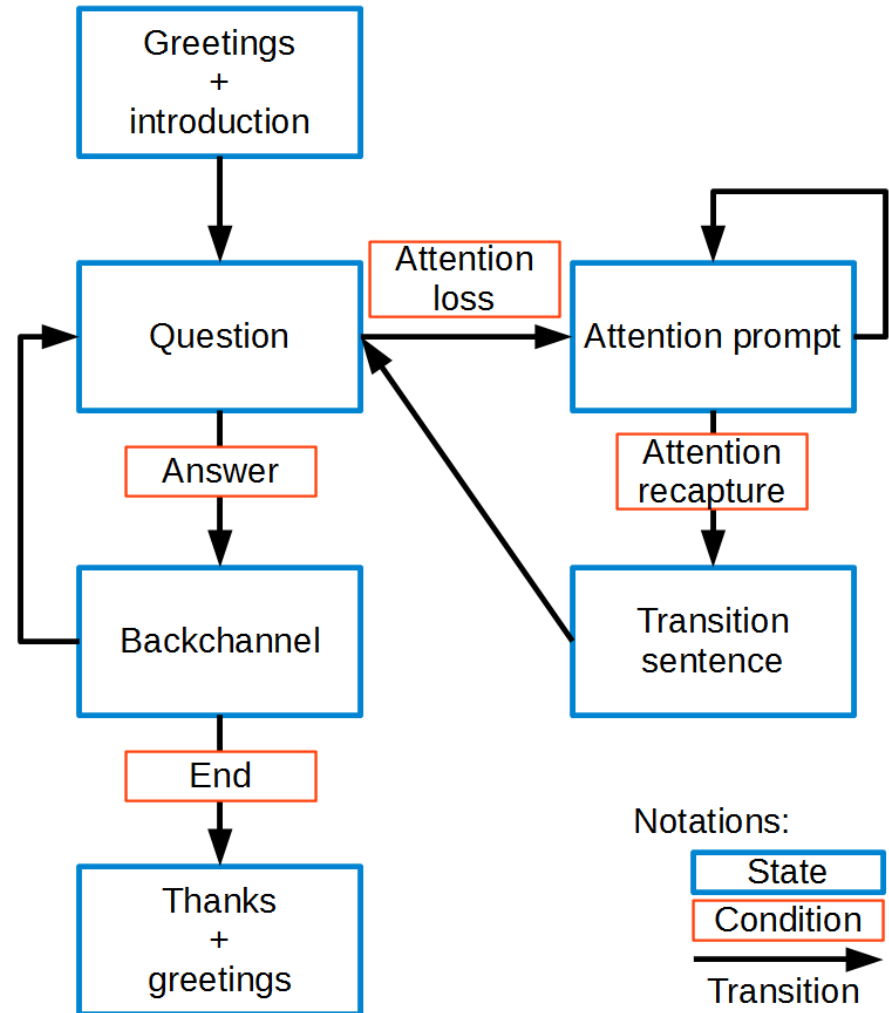


Figure 2 – ECA's behavior

# Attention estimation method (1/2)

- *A priori* assumptions:
  - Attention = looking towards the display
  - Sensor placed on top of the display in the middle
- 3 features:
  - $\varphi$  = divergence from direct orientation of the body towards the sensor
  - Yaw = the head's rotation around the vertical axis
  - Pitch = face up/face down rotation of the head

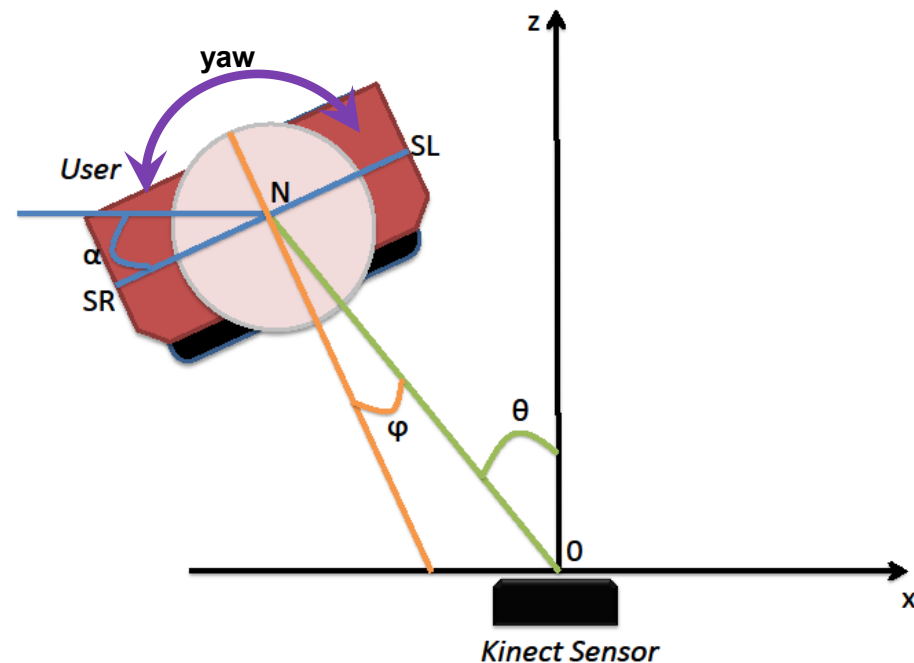


Figure 3 – Angles used for attention estimation

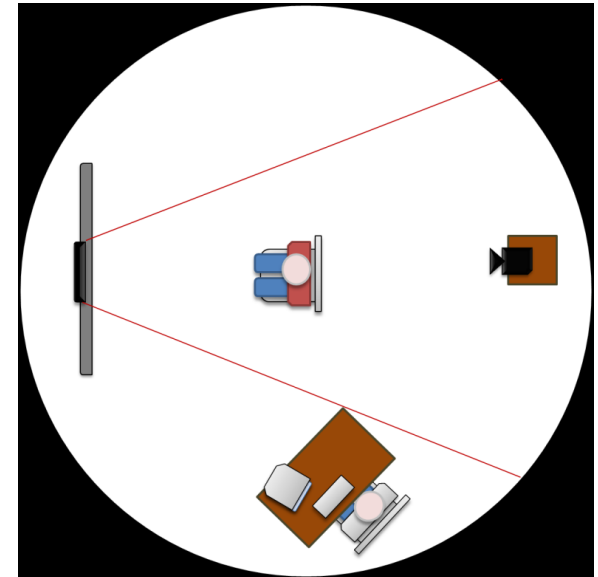


# Attention estimation method (2/2)

- Features  $f_j$  averaged over 1-second sampling
- Features normalized as:  $\overline{f_j} = \frac{\cos(f_j) - \cos(Max_j)}{1 - \cos(Max_j)}$
- $Max_j = 60^\circ$  for  $\varphi$ ,  $30^\circ$  for yaw and  $20^\circ$  for pitch
- Attention value  $A$  computed as:  $A = \sum_{j=1}^n \omega_j \overline{f_j}$
- Sum of the weights  $\omega_j$  is 10; features in  $[0; 1]$
- $\omega_\varphi = 3$ ;  $\omega_{yaw} = 4$ ;  $\omega_{pitch} = 3$ ;  $n = 3$
- Decision: empirical hysteresis threshold

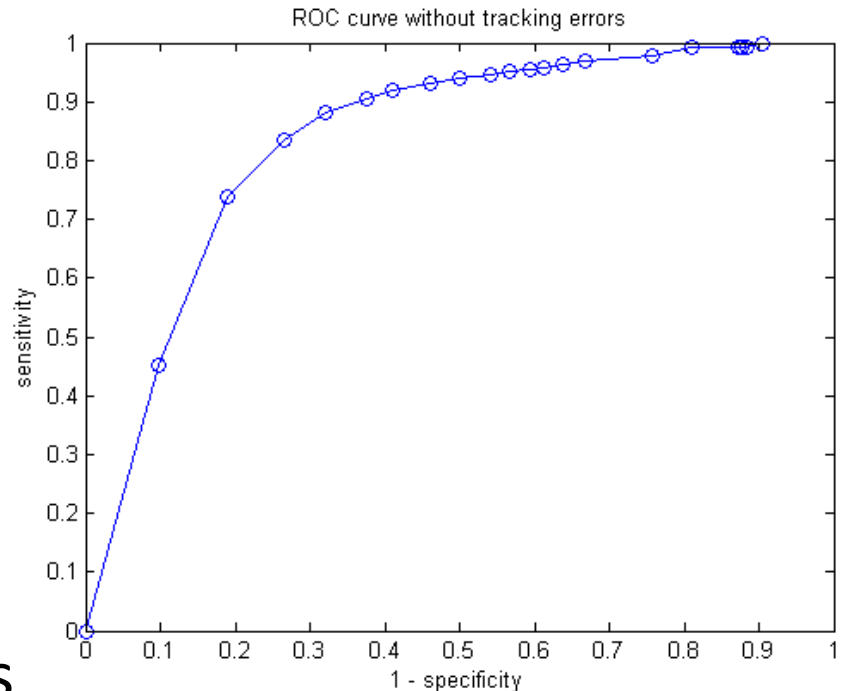
# Evaluation

- Phase 1: Healthy younger adults
  - 14 participants : 10 men, 4 women
  - Assistive technology experts
  - $22 < \text{age} < 62$  (mean = 37)
- Phase 2: Older adults
  - 8 participants : 6 women, 2 men
  - 3 MCI, 3 Alzheimer's disease
  - $17 < \text{MMSE} < 29$  (mean = 23)
  - $63 < \text{age} < 91$  (mean = 78)



# Results

- 6/8 participants successfully interacted (1 could not hear; 1 lost track of context)
- Correct estimations:
  - 83% in Phase 1
  - 76% in Phase 2
- No statistically significant differences between groups
- Effective attention recapture strategy



*Figure 4 – Receiver Operating Characteristics (ROC) curve of the attention estimator*

# Anthropological interaction analysis

- Goal: gain insights for future work on interaction management automation
- Method: interaction videos annotation and interviews with Louise's designers
- Observations:
  - People with dementia (PWD) utter more words
  - PWD develop more topic expansion
  - PWD are slower to answer
  - Multi-party interaction (bi-party was intended)
  - PWD talked more to the experimenter

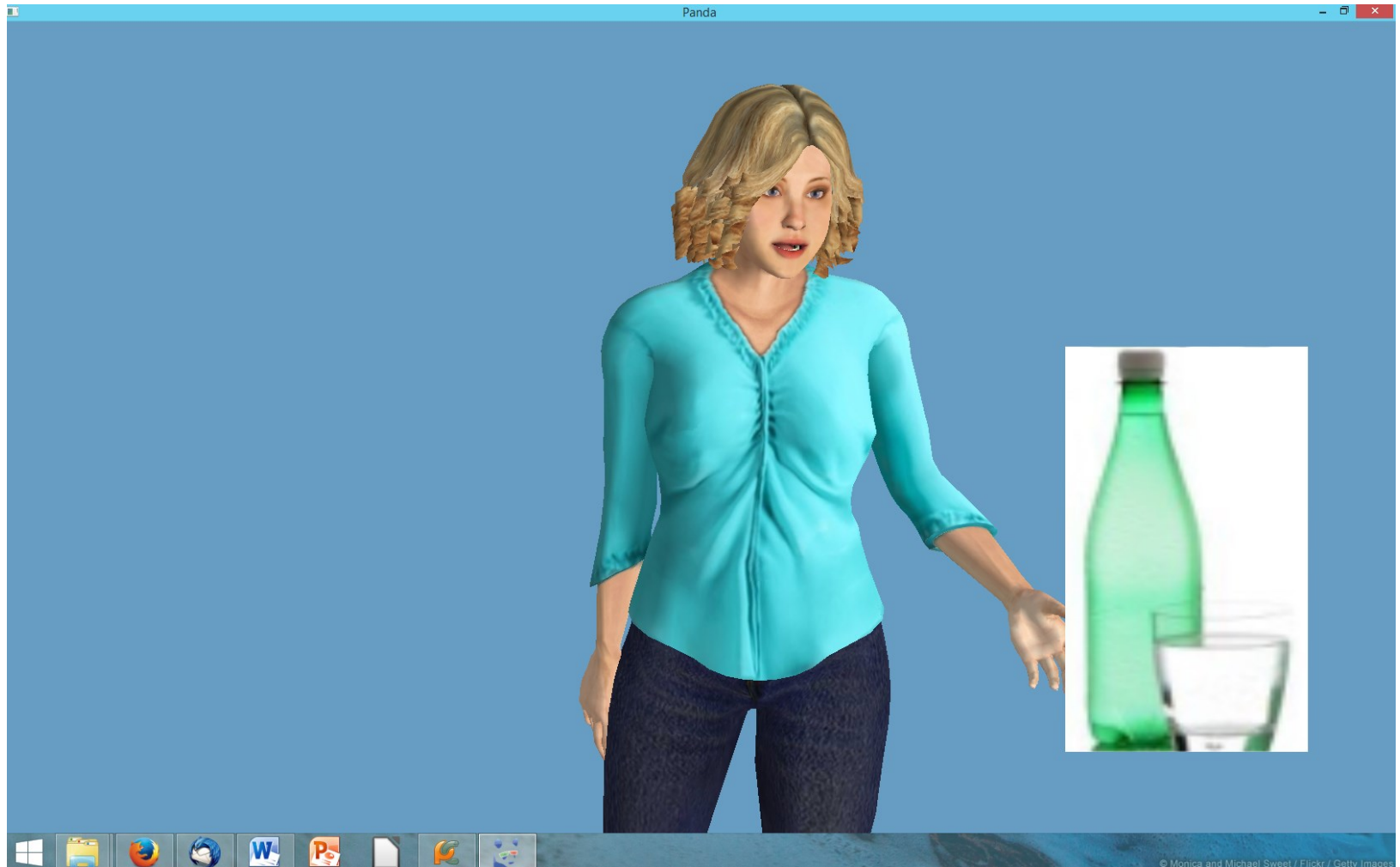
# Conclusion

- Simple, fast, cheap and acceptably accurate attention estimation monitoring capabilities
- Little influence of age or cognitive impairment on performance
- Effective attention recapture strategy
- Louise is quite engaging 😊

# Ongoing and future work

- Fully automatic system featuring:
  - Attention management
  - Context reminders
  - Keyword-spotting automatic speech recognition
  - Images and example videos display
  - High-quality animation, based on SmartBody
  - Interaction scenario edition in XML
- 2 types of tasks: multiple-option choice and guided task
- 14 participants with MCI or Alzheimer's disease

# Louise 2.0



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